

Animatronica Rider 1/4:

TRUCKING:

Provided by Infected Mushroom - Please prepare a parking pass and space for an International 4300 Box Truck of 26 feet long. We might also have a tour bus on certain legs, so please advance parking with Randy (<u>infectedrandy@gmail.com</u>).

LOADING DOCK:

We carry truck's ramp and please advance for any loading dock if available.

STAGE DIMENSIONS:

The minimum stage dimensions are 32' wide x 18' deep x 13 height clearance to grid. Please advance for any venue's double doors with 60 inches clearance or any lift's dimensions.

COVER the PRODUCTION on STAGE:

After Lighting setup and focusing completed we need to cover the Animatronica with any in house downstage curtain / drape or mid stage curtain / drape we can use. In case in house doesn't have any option like that please advice for any rigging points around mid stage for our own manual black drape that we need to hang around mid stage.

POWER:

The lighting package requires at minimum a 100 amp three phase power service (however, the rig can be scaled accordingly if power is single phase or there are only wall outlets available). The tour is traveling with a 50' set of cams to route power from house service to our distro and has cam lock adapters if needed. We need the House LD or Master Electrician to tie in power. Please note: If more than 50' is needed to put the distro in a safe place OR tails/bare end cams are needed to tie into power at the venue, we will need the venue to source this for day of show.



Animatronica Rider 2/4:

CRYO/CO2, LASERS, HAZE and FOG:

We are using Cryo/CO2, Lasers, Haze and Foggers. Please advise tour LD if there are any haze restrictions day of show and If available, the tour would like to use any existing venue hazers or foggers.

CRYO - Please Advance:

8 Cryo at 50lb each (Siphoned with dipsticks) - including delivery, SET UP, and STRIKE post show. Ideal to have DMX control of the Cryo from the VJ position in the FOH.

LASERS:

On stage - (2) 120v 20amp. FOH - (1) 120v 20amp for laser and a single (1) 120v for console. We need to run a CAT-5 Ethernet line from stage to FOH unless venue already has a functional line available that we can use.

DATA:

The tour will need 2 courtesy DMX lines to be routed from upstage center to FoH- if no DMX lines are available in house, we can turn around two 3 pin audio lines with tour provided adapters via audio split (if audio snake is not digital). Otherwise, the tour has a small snake that can be manually ran to FoH.

LIGHTNING TRIM HEIGHT:

Tour is traveling with four 10' truss towers and trim height will be at least 13'.

FOCUS:

After load in is complete the tour LD will be looking to focus in house conventionals/LEDs looking to achieve an overall downstage wash and 5 leko positions if applicable.



Animatronica Rider 3/4:

FRONT of HOUSE:

The tour travel with a Lighting Operator and Laser Operator that will require 6' of space at FOH to set up next to one another. The tour carries a GrandMA2 On PC Command Wing and Fader Wing w/ Touch Screen PC, but would like to have access to house console to run conventional lights. Please provide a lighting patch sheet and/or plot of operational in house fixtures that includes names, addresses, and modes of operational lights in house.

HOUSE LD:

The tour will need the house lighting person to run all support acts on house lighting console. Prior to headliner set, DMX may need to be switched over to our console during changeover. This person will also be expected to physically help with the load in and strike of tour lighting package on stage.

BACKLINE + ACCESSORY (Promoter Must Provide):

- 1 Drum rug / carpet.
- 2 Long table of 6 Feet with black cover cloth for Animatronica and supporting acts.
- 1 Keyboard stand.
- 4 Floor monitors downstage like it shown in stage setup layer 1 and 2 in stereo setup.
- 1 Wireless microphone by Sennheiser OR Shure.
- 1 Shure SM58 wired microphone + Boom stand + Long XLR cable.
- 2 Microphone stands + 2 clips for wireless microphones.
- 2 50ft Power extension cord cables or 4 25ft power extension cord cables.

Note! We carry our own risers.



Animatronica Rider 4/4:

AUDIO/MONITORS INPUT LIST:

- 2 XLR cables from our Yamaha mixer to master / main PA.
- 2 XLR cables from our Yamaha mixer to monitors.

SOUND CHECK TIME ALLOTMENT – Prior to Show:

As per advance.

LABOR for LOAD-IN and SETUP - Up to 4 hours for building:

- 5 Stagehands and for around 4 hours.
- 1 Venue LD
- 1 Venue Soundman

LABOR for STRIKE and LOADOUT - Up to 3 hours:

5 stagehands for the load-out.

MERCH:

Please provide a merch seller that must arrive at venue 1 hour prior to doors, he will be responsible for counting-in, displaying, selling, and then settling merch at the end of the night. Please advance seller fee and venue split with Randy (<u>infectedrandy@gmail.com</u>).



<u>Animatronica Hospitality Rider</u> Load in + Sound Check:

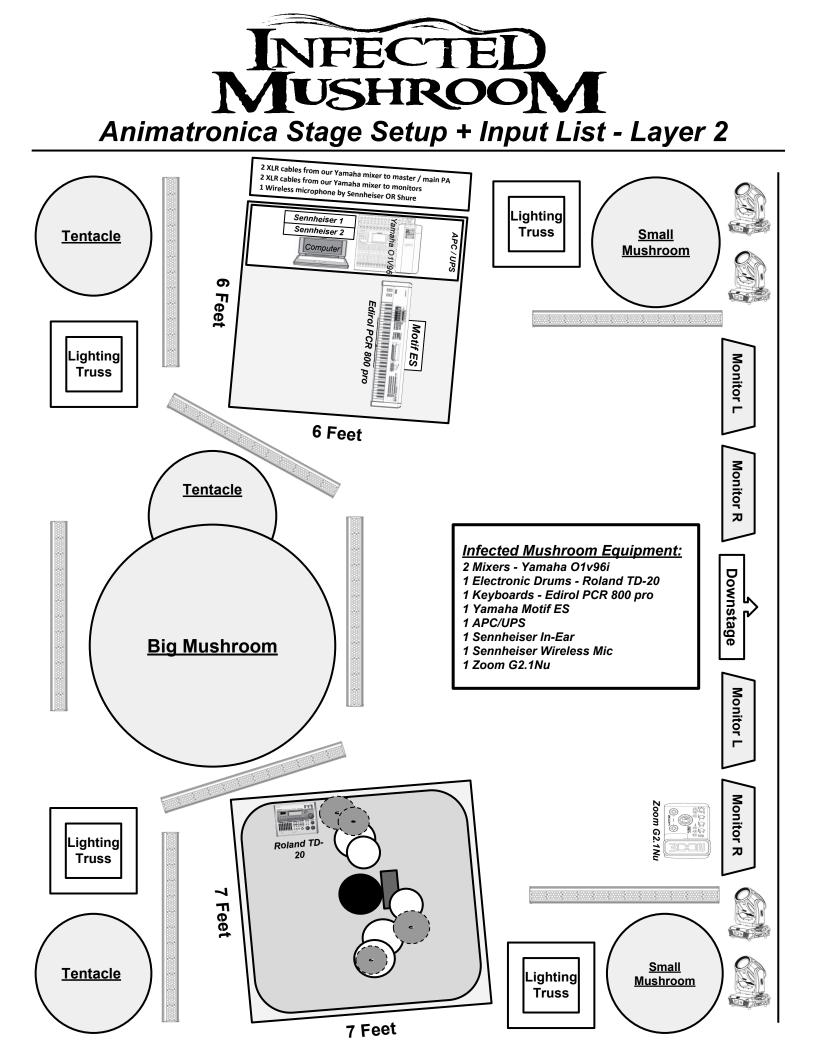
- 24 Bottle of Water
- Coffee

- Sandwiches Platter (Please advance with the PM or the TM on site)

Performance / Show Time / After the Show:

- 10 Large Size Washed White Towels
- 2 Bottle of Jameson Whiskey
- 48 Cold Heineken Beer and Heineken Lite
- 2 Extra Large Buckets with Ice
- 1 Bottle Opener
- 2 Large Mushrooms and Olives Pizza
- 1 Large Pepperoni Pizza
- 1 Large Margherita Pizza
- 1 Fruit Platter
- 48 Bottles of Water
- 12 Perrier OR Pellegrino
- 1 Bottle of Coca Cola
- 1 Coca Cola Sprite
- 24 Big Plastic Cups
- 2 Napkins Pack
- 12 Forks

NFECTE MUSHROOM Animatronica Stage Setup - Layer 1 <u>Small</u> Moving Lighting <u>Mushroom</u> 6 Feet Table Tentacle Truss 5 Diameter 4 Diameter 6 Feet Keyboard Lighting Stand Truss Monitor L 6 Feet 56 inches **Monitor R** <u>Top Big</u> <u>Mushroom</u> 12.5 Diameter Downstage **Big Mushroom** 7 Diameter Monitor L **Monitor R** Lighting 7 Feet <u>Drum</u> Truss **Rug/Carpet** Small <u>Moving</u> Lighting **Tentacle Mushroom** Truss 4 Diameter 4 Diameter 7 Feet



INFECTED MUSHROOM Animatronica Lighting Floor Setup

Monitor L

Monitor R

Downstage

Monitor L

Monitor R

